

Jazz Band 2022-2023 Handbook
GENERAL INFORMATION AND POLICIES

MARCELLUS BAND ROOM RULES

Rules

1. Respect others (no putdowns) and their property.
2. Do not talk or play your instrument out of turn.
3. Be in your seat and prepared to play when the second bell rings (or at the designated time).
4. No food, gum, candy, pop, etc. are permitted in the band room.

Consequences

1. Verbal warning
2. Office/Referral
3. Call Home and Office Referral
4. Removal from class

Expectations

1. Help out! – Help clean, help move furniture, help each other.
2. Practice Your Music!
3. Be kind to everyone.

GOOGLE CLASSROOM AND SCHOOLGY.

Make sure that you are in the Jazz Band Google Classroom. I put the majority of our announcements here as well as audio files and concert videos.

GRADING

The grading is divided into four areas:

1. ***Musicianship*** (30%) - based on observed student effort and progress through periodic quizzes and tests and knowledge of different genres of jazz music.
2. ***Performance Requirement*** (30%) - the performance grade will be earned through performances and rehearsals outside of the school day.
3. ***Participation*** (20%) - based on daily attitude, effort, and preparedness. Each student receives a daily participation grade of 2, 1 or 0 points.
4. ***Tests and Quizzes*** (20%) - based on mastery of assigned scales, playing tests and music theory through quizzes.

GRADING SCALE

See High School Handbook.

EXTRA CREDIT

Students may earn extra credit by taking private lessons, participating in solo and ensemble festival, or attending a concert (with prior approval from the instructor).

ATTENDANCE

Attendance is necessary and mandatory at all performances and rehearsals both during the school day and outside of school time. Absences and tardies mar the effectiveness of the entire band

and will not be tolerated. Personal illness or a family emergency are the only permitted excuses. Prior notification of an absence does not necessarily make it excused (consult the director). All band members are required to present a written excuse from a parent on the day after an absence. The following penalties will be incurred upon an unexcused absence:

1. Unexcused absence from performance - marking period grade lowered two letters for each occurrence.
2. Tardies - any combination of three tardies from performances/outside rehearsals will result in lowering the marking period grade by one letter.
3. Students accumulating three unexcused absences from performances during the school year will be dropped from the band program.
4. Basketball Games are performances! If you know you have a conflict that you cannot possibly get out of you **MUST** talk to Miss Essex or find someone to fill in for you!

TARDIES

Refer to the Marcellus High School Handbook. Students who receive more than two tardies for a class in a marking period will receive a detention for each tardy thereafter through the end of the marking period. Tardies will result in a lower participation grade for *each* occurrence and will negatively affect the marking period grade.

REHEARSALS

Band members are required to observe the following rehearsal guidelines:

1. To each rehearsal, bring your instrument, music, mutes (as needed), and a pencil.
2. Upon arrival in the rehearsal room, promptly get to your seat and start warming up quietly.
3. When the director or another conductor steps onto the podium, all playing and talking must cease immediately.
4. At the close of rehearsal, return your instrument and music to their proper place.
5. Put band room furniture back in its proper place.

PRIVATE LESSONS

All students are strongly encouraged to take private lessons on their instrument. For a list of instructors, see the director.

CELL PHONES AND EARBUDS

Cell phones should be turned off and kept in your locker per the student handbook. If you bring your phone to class, please make sure that it is off and place it in the phone holder. This is not entrapment; you may have it back at the end of class. Please note that if your phone is lost, stolen or damaged the school and myself are not liable in any way (meaning, we won't replace it for you). If you are not honest and your phone goes off during instruction time, please refer to the rules in the student handbook. Earbuds are not permitted in any class per Mrs. Wagner.

MUSIC

Students are responsible for all music folders handed out to them. Don't lose it and keep it in good condition.

INSTRUMENTS

You are personally held responsible for your instrument whether school or privately owned. Never leave it unattended where it could get damaged or stolen. Take your instrument home regularly. It is essential to the welfare of the band that you keep the instrument in good playing condition (slides greased, reeds in good playing condition, valves working, etc.). If you are using a school instrument you are responsible for paying for any repairs that it may need should you cause it any damages.

UNIFORMS

When in uniform, either with the band or elsewhere, you are on parade. Your personal appearance and your actions represent not only you, but your band, your school, and your community. The concert uniform must be worn properly at all times and consists of the following:

Gentlemen

- Black dress slacks
- Black, buttoned-down, long-sleeved dress shirt (provided)
- Bow-Tie (provided by the Band)
- Black socks
- Black dress shoes

Ladies

- Black dress pants
- Black buttoned-down long-sleeved dress shirt (provided by the Band)
- Scarf (provided by the Band)
- Black socks or nylons
- Black dress shoes

SUPPLIES

All band students must provide the normal supplies needed to maintain their instrument properly. This includes, but is not limited to, the appropriate reeds, oil, cleaning supplies, swabs, etc. These items may be purchased at Meyer Music, Amazon.com, or Woodwind and Brasswind (wwwbw.com).

- Flutes – cleaning rod, rag, wind guard (provided)
- Clarinets – cleaning kit, cork grease, Reeds – Mitchell Lurie 3, 3 ½, 4 or 4 ½ OR Vandoren 2 ½, 3, or 3 ½
- Saxophones – cleaning kit (should include swab and mouthpiece brush), pad saver (optional), cork grease, Reeds – Vandoren 2 ½, 3 or 3 ½
- Trumpets – cleaning kit, valve oil, slide grease or cream
- Horn – cleaning kit, valve oil, tuning slide grease or cream
- Trombones – cleaning kit, slide oil or slide grease, tuning slide grease or cream; spray bottle if using slide cream
- Tubas – rags, tuning slide cream or grease, valve oil, mouthpiece scrub brush
- Percussion – snare sticks, bell mallets, yarn mallets, timpani mallets (optional), stick bag (optional), gloves (maybe, if you want)